

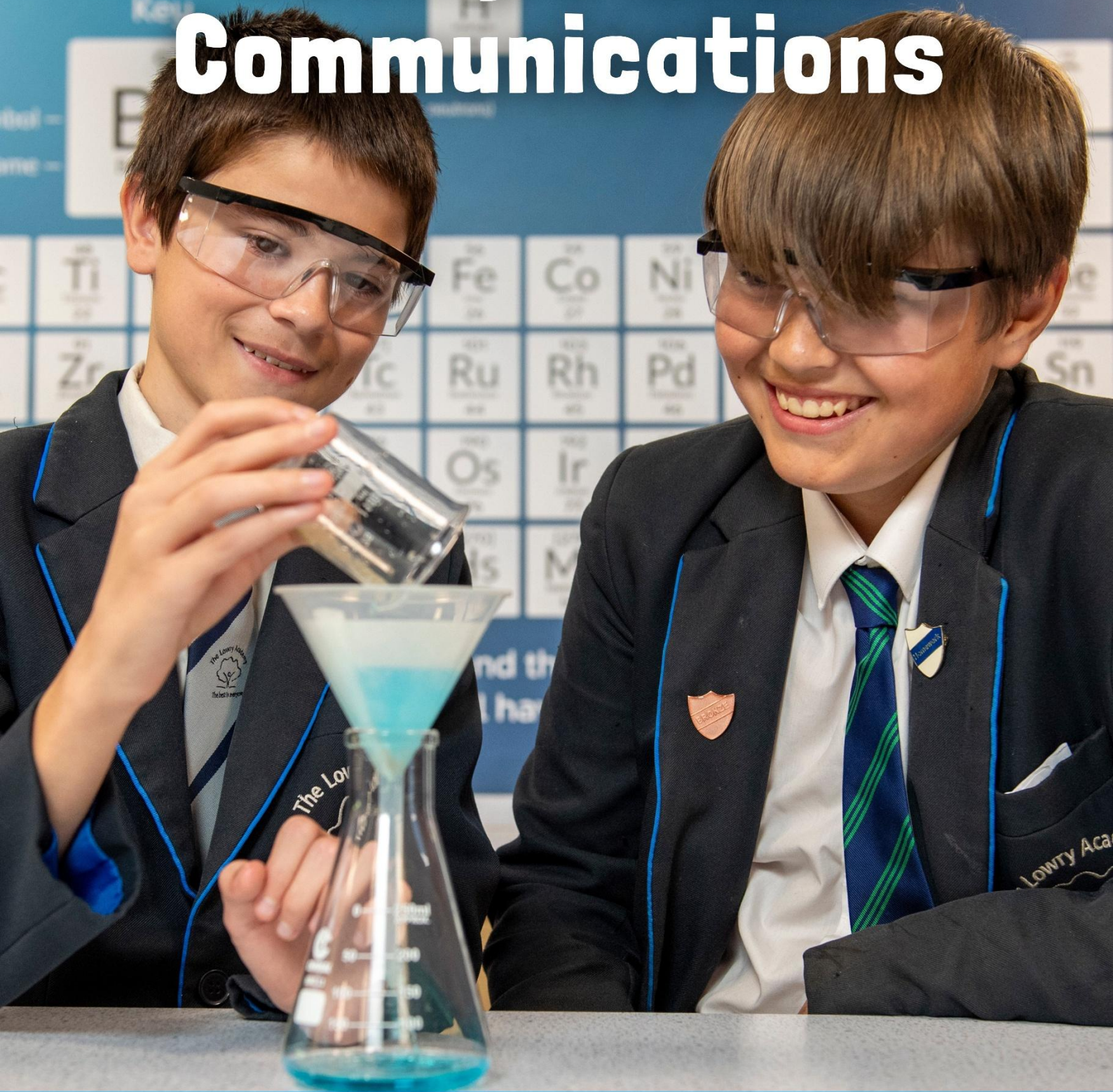


The Lowry Academy

The best in everyone™

Part of United Learning

Weekly Parent Communications



Aspiration | Respect | Confidence | Creativity | Resilience



**Wishing all of our Families a
restful Christmas break**

**Please see our End of Term
Newsletter for Mrs Coy's final
message of the year**

**We look forward to seeing all of
our families in 2026!**





Content List

Date: Friday 19th December 2025

School Information	Year Group relevant to	Page Number
Quality of Education	All Families	4
High School Musical JR Tickets	All Families	5
Dates for your Diary	All Families	6

Quality of Education

Curriculum Spotlight – Drama

Studying Drama is important because it develops confidence, creativity, communication skills and empathy. Drama allows students to explore ideas, emotions and perspectives in a safe and imaginative way while learning how to work collaboratively with others. Through performance and practical exploration, students learn to express themselves clearly, think critically, and respond creatively to challenges. Drama is not just about acting – it builds valuable life skills such as teamwork, problem-solving, resilience and public speaking, which are useful in all careers and everyday life. We teach a broad and inclusive curriculum so that all students can build confidence and skills, whatever path they choose after GCSEs.

What Students are Learning this Half-Term



Year 7: Introduction to drama skills using mime and movement, physical theatre, use of space, characterisation and basic performance techniques.

Year 8: Greek Theatre and Mythology: How we take traditional stories performative using different drama skills and strategies.

Year 9: Physical Theatre: How we use our bodies to tell and showcase a story without the focus of a script. How we can use movement, physicality and contact. Devising drama, exploring themes and issues, practitioner influences, use of drama techniques and evaluation skills

Year 10: GCSE Component 1: Understanding of a Set Text: Blood Brothers. Students explore a scripted text both practically and theoretically, demonstrating how they would use performance skills to take a play from page to stage.

Year 11: Component 2: Scripted Performance. Focused on examination performance, refining practical work, scripted performance and preparing students for written and practical assessments following the GCSE Drama Edexcel specification.

Why this is Important



Drama helps students develop confidence in speaking and presenting, encourages creativity, and teaches them how to work effectively as part of a team. Learning how to use voice, movement and facial expression allows students to communicate ideas clearly and engage an audience.

Exploring scripts and devising original work helps students understand different viewpoints, cultures and social issues, building empathy and emotional intelligence. These skills are transferable to many real-life situations, including job interviews, presentations, leadership roles and collaborative working environments.

Drama also supports literacy skills, as students analyse texts, evaluate performances and reflect on their own work using subject-specific vocabulary. The ability to plan, rehearse, adapt and evaluate performances prepares students for challenges both inside and outside the classroom.

How you can Support at Home



Encourage your child to rehearse lines, practise performances or discuss their ideas for drama work at home.

Ask your child about the themes, characters or stories they are exploring in lessons and encourage them to reflect on their progress.

Support your child in meeting coursework deadlines and learning lines where appropriate.

Watching live theatre, films or recorded performances together and discussing them can help develop understanding and appreciation of Drama.

Fun Drama Challenge



Ask your child:

- Yr 7: Can you create a short mime to show...
- Yr 8: What is meant by the Angel and Devil technique?
- Yr 9: What is a chair duet?
- Yr 10: What are three vocal and three physical skills?"

"Art is not a mirror held up to reality, but a hammer with which to shape it" - Bertolt Brecht



The Lowry Academy

The best in everyone™

Part of United Learning

Production of

Disney

HIGH SCHOOL MUSICAL



©Disney



Tuesday 10th February | Wednesday 11th February | Thursday 12th February

Doors Open 5:30pm | Show Starts 6pm

Book your tickets now!

<https://www.ticketsource.co.uk/the-lowry-academy>



Book by David Simpatico Based on a Disney Channel Original Movie Written by Peter Barsocchini Music Adapted, Arranged and Produced by Bryan Louiselle Songs by Matthew Gerrard & Robbie Nevil Ray Cham, Greg Cham & Andrew Seeley Randy Petersen & Kevin Quinn Andy Dodd & Adam Watts Bryan Louiselle David N. Lawrence & Faye Greenberg Jamie Houston. This amateur production is presented by arrangement with Music Theatre International All authorised performance materials are also supplied by MTI
www.mtishows.co.uk

Dates for your Diary

Please make a note of the following dates, further information will be sent to families closer to specific events:

Date(s)	Relevant to	Event
Tuesday 16 th December	All Families	Student Christmas Lunch Day
Thursday 18 th December	Year 11	Reward Trip to The Trafford Centre
Friday 19 th December	All Families	Last Day of Term - Students Finish at 12pm
		
Monday 5 th January 2026	All Families	INSET Day - School closed to Students
Tuesday 6 th January 2026	All Families	Students return to School at normal time
Monday 12 th January 2026	Years 7, 8 and 9	Mid-Year Assessments begin
Tuesday 13 th January 2026	Year 9	Nurses in School - DTP/MenACWY vaccinations

[Back to Contents](#)